



Martin Nicastro

Nationality: Italian **Date of birth:** 06/11/1992 **Email address:** nicastromartin@gmail.com

Website: <https://www.martinnicastro.com/>

Home: Via Giovanni Battista Prandina, 20128 Milan (Italy)

WORK EXPERIENCE

Teacher

EnExDi (Doctoral Winter School), University of Poitiers [2021 – Current]

Course: "Data Analysis and Visualization"

Adjunct Professor

Master Course in "Digital Training, Communication and Citizenship", University of Ferrara [2023 – Current]

Course: "Music and Technology" (24 hours)

Tutor

Department of Musicology and Cultural Heritage, University of Pavia [2023 – Current]

Teaching support (24 hours) - Course: "Contemporary Popular Music"

Adjunct Professor

Department of Cultural and Environmental Heritage, University of Milan [2020 – 2022]

Course: "Digital Editing and Representation of Musical Texts and Sound Events" (20 hours)

Independent Researcher

NoMus (Milan) [2019]

Project: "Vittorio Fellegara: a Retrospective Look"

Independent Researcher

Biennale di Venezia [2018]

Biennale College ASAC - Project: "Nono-Biennale di Venezia: from '68's Demonstrations to Prometeo"

EDUCATION AND TRAINING

Ph.D in Musicology

University of Pavia [2019 – Current]

Thesis: Milan 1958-1962: Musical Topography of a City

Link: <https://musictopography.github.io/>

Tutor: Prof. Alessandro Bratus. Co-tutor: Prof. Giovanni Pietro Vitali (University of Versailles Saint-Auintin-en-Yvelines)

European Summer University in Digital Humanities

University of Leipzig [03/08/2021 – 13/08/2021]

Field(s) of study: Humanities Data and Mapping Environments

Master Degree in Music, Theatre and Film

University of Milan [2014 – 2018]

Final grade: 110/110 with honors

Thesis: Two Colours in the Head: Radiohead's Aesthetic between Experimentation and Industry

Bachelor's Degree in Modern Humanities

University of Milan [2012 – 2015]

Final grade: 110/110 with honors

Thesis: Interactions between Music and Word in Tasso and Monteverdi

Diploma in Classical Violin

Conservatory of Milan [2006 – 2017]

Single Courses in Electroacoustic Composition

Conservatory of Milan [2015 – 2016]

PUBLICATIONS

Vittorio Fellegara: a Retrospective Look

[2020]

Vittorio Fellegara: uno sguardo retrospettivo, *Musica/Realtà* 122 (2020).

Nono-Biennale di Venezia: from '68's Demonstrations to Prometeo

[2020]

Nono-Biennale di Venezia: dalle contestazioni del '68 alla prima del Prometeo, *La Biennale*, Venezia, 2020.

CONFERENCES AND SEMINARS

Levi Campus 2023

[Venice - Fondazione Ugo e Olga Levi, 10/07/2023 – 15/10/2023]

Giovani_Fuori_Classe - IASPM Seminar

[Turin, 10/02/2023]

Musicology in Progress

[Cremona, 19/04/2023]

Paper: "Performance and Urban Space in Milan (1958-1962)"

HONOURS AND AWARDS

Small Grant AIUCD

AIUCD (Digital Humanities Italian Association) [2022]

Project: "Milan 1958-1962: Musical Topography of a City"

DARIAH-EU fellowship (ESU)

DARIAH-EU [2021]

"Vittorio Fellegara" Award

NoMus [2019]
